

ЖУРАВЛЕНОК

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Не торопясь

нар *mf*

Голос

p

У - шло теп - ло с по - лей, и ста - ю журав -

p

лей ве - дет во - жак в за - мор - ский край зе - ле - ный. Ле.

8

тит печаль - но клин. и ве - сел лишь о - дин, о - дин ка -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "тит печаль - но клин. и ве - сел лишь о - дин, о - дин ка -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many beamed sixteenth notes and chords, including some triplets. There are slurs and ties across the piano part.

- кой - то жу - рав - ле - нок не - смыш - ле - ный. Он

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- кой - то жу - рав - ле - нок не - смыш - ле - ный. Он". The piano accompaniment continues with similar complex textures. A dynamic marking of *pp* (pianissimo) is present. There are also markings for *M* (mezzo) and *B* (basso) in the piano part. A fermata is placed over the final note of the vocal line.

рвет - ся в об - ла - ка, то - ро - пит во - жа -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "рвет - ся в об - ла - ка, то - ро - пит во - жа -". The piano accompaniment continues with similar complex textures. There are markings for *M* (mezzo) and *B* (basso) in the piano part. A fermata is placed over the final note of the vocal line.

- ка, но го - во - рит е - му во - жак су -

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- ка, но го - во - рит е - му во - жак су -". The piano accompaniment continues with similar complex textures. There are markings for *B* (basso) and *7* (seventh chord) in the piano part. A fermata is placed over the final note of the vocal line.

- ро - во: «Хоть та зем - ля теп -

8

M B 7 7 M M 7

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are '- ро - во: «Хоть та зем - ля теп -'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Chord symbols 'M', 'B', and '7' are placed above the bass staff. A dynamic marking '8' is written below the first measure of the piano part.

лей, а Ро - ди - на ми - лей, милей — за - пом - ни, жу - рав -

M 7 M

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'лей, а Ро - ди - на ми - лей, милей — за - пом - ни, жу - рав -'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'M' and '7' are present above the bass staff.

ле - нок, э - то сло - во.

M 7 M M M 7

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line has the lyrics 'ле - нок, э - то сло - во.'. The piano accompaniment features a more active melodic line in the right hand. Chord symbols 'M' and '7' are present above the bass staff.

p А Ро - ди - на ми - лей, милей — за - пом - ни, жу - рав -

p M 7 M

Detailed description: This system contains the sixth and seventh lines of the musical score. The vocal line begins with a dynamic marking '*p*' and the lyrics 'А Ро - ди - на ми - лей, милей — за - пом - ни, жу - рав -'. The piano accompaniment also features a dynamic marking '*p*' in the first measure. Chord symbols 'M' and '7' are present above the bass staff.

ле - нок, э - то сло во. За - пом - ни шум бе -

The first system of the musical score consists of three staves. The top staff is the vocal line in a treble clef, with lyrics "ле - нок, э - то сло во. За - пом - ни шум бе -". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The key signature has one flat (B-flat). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* (pianissimo) and *M* (mezzo-forte). There are also some numerical figures like "7" and "7" in the bass line.

- рез и тот крутой от - кос, где мать у - ви - де -

The second system continues the musical score. The vocal line has lyrics "- рез и тот крутой от - кос, где мать у - ви - де -". The piano accompaniment continues with similar chordal textures. Dynamics include *M* and *B* (forte). There are also numerical figures like "7" and "7" in the bass line.

- ла те - бя ле - тя - щим; за - пом - ни на - все -

The third system continues the musical score. The vocal line has lyrics "- ла те - бя ле - тя - щим; за - пом - ни на - все -". The piano accompaniment continues with similar chordal textures. Dynamics include *f* (forte) and *M*. There are also numerical figures like "7" and "7" in the bass line.

- гда; и - на - че ни ко - гда, дру - жок, не ста - нешь жу - рав -

The fourth system continues the musical score. The vocal line has lyrics "- гда; и - на - че ни ко - гда, дру - жок, не ста - нешь жу - рав -". The piano accompaniment continues with similar chordal textures. Dynamics include *p* (piano) and *M*. There are also numerical figures like "7" and "7" in the bass line.

лем ты на - сто - я щим.

f

M

7

7

p

И - на - че ни - ко - гда, дру - жок, не ста - нешь жу - рав -

p

M

7

M

pp

лем ты на - сто - я щим». У нас ле - жат сне -

pp

M

- га, у нас гу - дит пур - га, 8..... и го - ло - сов со -

p
- всем не слыш - но птичь - их. А где - то там вда -

- ли кур - лы - чат жу-рав - ли, о - ни о ро - ди - не за -

- сне - жен - ной кур - лы - чат.

Кур - лы - чат жу-рав - ли, о - ни о ро - ди - не за -

сне - женной кур - лы - чат.

8-

М

ppp

Ушло тепло с полей,
 И стаю журавлей
 Ведет вожак в заморский край зеленый.
 Летит печально клин,
 И весел лишь один,
 Один какой-то журавленок несмышленный.

Он рвется в облака,
 Торопит вожака,
 Но говорит ему вожак сурово:
 «Хоть та земля теплой,
 А Родина милей,
 Милей—запомни, журавленок, это слово.

Запомни шум берез
 И тот крутой откос,
 Где мать увидела тебя летящим;
 Запомни навсегда,
 Иначе никогда,
 Дружок, не станешь журавлем ты настоящим».

У нас лежат снега,
 У нас гудит пурга,
 И голосов совсем не слышно птичьих.
 А где-то там вдали
 Курлычат журавли.
 Они о родине заснеженной курлычат.